

# Acropolis

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

**Ted Barclay**

**EMR 26544**

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Trombone  $\text{♩} + \text{♭}$
5. Bass Trombone  $\text{♩} + \text{♭}$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# Acropolis

Ted Barclay

2 3 4 **A** 5 6 7 8 9 10

♩ = 126

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Bass Trombone  
Piano / Guitar (optional)  
Bass Guitar / String Bass (optional)  
Tambourine (optional)  
Drums (optional)

Musical score for measures 2-10. The score includes parts for five trombones, piano/guitar, bass guitar/string bass, tambourine, and drums. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo is marked as quarter note = 126. Dynamics include *mf* and *f*. Chord symbols above the piano/guitar part are: Ab Ab6, D7 Eb7, Ab Ab6, D7 Eb7, Ab, Db, Eb7.



11 12 13 14 15 16 17 18 19 20

1.  
2.  
3.  
4.  
5.  
Pno./Gtr.  
B. Gtr./Str. B.  
Tamb.  
Dr.

Musical score for measures 11-20. The score includes parts for five trombones, piano/guitar, bass guitar/string bass, tambourine, and drums. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. Dynamics include *f*. Chord symbols above the piano/guitar part are: Ab, Ab, Db, Dbm, Bb9, Bb7, Eb7.

EMR 26544

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Musical score for measures 21-29. The score consists of five bass staves (1-5), piano and guitar staves (Pno./Gtr.), bass guitar/street bass (B.Gtr./Str.B.), tambourine (Tamb.), and drums (Dr.).

- Measures 21-22: Bass staves 1 and 2 start with *mf* dynamics. Bass staves 3 and 4 have a steady eighth-note pattern.
- Measure 23: Bass staves 1 and 2 transition to *f* dynamics.
- Measures 24-25: Bass staves 3 and 4 continue their patterns.
- Measures 26-27: Bass staves 1 and 2 continue with *f* dynamics.
- Measure 28: Bass staves 3 and 4 end with *mf* dynamics.
- Measures 29: Bass staves 1 and 2 continue with *f* dynamics.

Piano/Guitar chords: Ab (measures 21-22), Db (measures 23-24), Eb7 (measures 25-26), Ab (measures 27-28), Ab (measures 29).

Tambourine and Drums: Indicated by slash marks ( / ) in their respective staves.



Musical score for measures 30-38. The score consists of five bass staves (1-5), piano and guitar staves (Pno./Gtr.), bass guitar/street bass (B.Gtr./Str.B.), tambourine (Tamb.), and drums (Dr.).

- Measures 30-31: Bass staves 1 and 2 continue with *f* dynamics.
- Measures 32-33: Bass staves 1 and 2 continue with *f* dynamics.
- Measures 34-35: Bass staves 1 and 2 continue with *f* dynamics.
- Measures 36-37: Bass staves 1 and 2 continue with *f* dynamics.
- Measure 38: Bass staves 1 and 2 continue with *f* dynamics.

Piano/Guitar chords: Db (measures 30-31), Dbm (measures 32-33), Bb9 (measures 34-35), Eb7 (measures 36-37), Ab (measures 38), Ab6 (measures 38), D7 (measures 38), Eb7 (measures 38), Ab7 (measures 38).

Tambourine and Drums: Indicated by slash marks ( / ) in their respective staves.

Musical score for measures 39-50. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar/Strings (B. Gtr./Str.B.), Tambourine (Tamb.), and Drums (Dr.).

Measures 39-50 are marked with dynamics: *f* (forte) and *mf* (mezzo-forte). The Pno./Gtr. part includes chord symbols:  $D_9(b9)$ ,  $D_9$ ,  $A_{b9}m7$ ,  $A_{b7}$ ,  $D_9$ ,  $E_{b9}m7$ ,  $A_{b7}$ ,  $E_{b9}m7(b9)$ ,  $E_{b9}m7$ ,  $B_{b9}m7$ ,  $B_7$ , and  $E_{b9}m7$ .



Musical score for measures 51-62. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar/Strings (B. Gtr./Str.B.), Tambourine (Tamb.), and Drums (Dr.).

Measures 51-62 are marked with dynamics: *mf* (mezzo-forte) and *f* (forte). The Pno./Gtr. part includes chord symbols:  $E_{b9}m7/A_{b7}$ ,  $A_{b7}$ ,  $A_{b9}$ ,  $A_{b7}$ ,  $D_9$ ,  $A_{b9}$ ,  $A_{b7}$ ,  $D_9(b9)$ ,  $D_9$ ,  $A_{b9}m7$ ,  $A_{b7}$ ,  $D_9$ ,  $D_9$ , and  $D_9$ .

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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
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EMR 1041	VOEGELIN, Fritz	Concerto Grosso

#### 4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

#### 4 TROMBONES & STRINGS

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#### 4 TROMBONES & BIG BAND

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#### 4 TROMBONES & CD PLAYBACK

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#### 5 TROMBONES

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EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
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#### 5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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#### 7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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#### 8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

